

WSQ 2018 Competition

Rules & Conditions of Entry

1. **Competition Date:**
Wednesday 6 June (Judging Day).
2. **Entries:**
 - a. Only financial members of WSQ are eligible to enter the Competition
 - b. Entry forms are to be received no later than Tuesday 29 May.
 - c. Entries will be placed in the Level as recorded for each member in the WSQ database.
 - d. Only three (3) items may be entered in each of the categories A-J. Only one (1) item may be entered in category K (first-time entrants).
 - e. Competition pieces are to be delivered to WSQ Hall by 8 pm on Tuesday 5 June.
 - f. Competition pieces must have been completed in the period 12 months prior to the Competition Date.
3. **Levels:**
 - a. Level 1 – Top level (more experienced turners promoted from Level 2).
 - b. Level 2 – Intermediate level with members promoted from Level 3.
 - c. Level 3 – Beginners or inexperienced turners.
 - d. First-time entrants ('Newbies', Level 3 turners who would like to receive constructive feedback on their work without being given a score or competing for an award).

Members who believe they should compete at a level other than that shown above as applying to them, should contact the Competition Sub-Committee. Members can check their competition level by contacting the WSQ Membership Secretary. Level 3 turners can choose to enter a single item in non-competitive Category K, or one or more items in the formal part of the competition (categories A-J).

4. **Judging:**
 - a. The judging of an entry will be by two judges.
 - b. All entries will be judged, and point scores will be awarded to items in categories A-J. Entries in Category K will receive written comments with no point scores.
 - c. Judging will be by category, with the judges unaware of the entrant's level, except for entries in Category K.
 - d. Judges' comments for each entry and point scores for categories A-J will be provided to competitors.
5. **Awards (Categories A-J only):**
 - a. Awards will be recognized by the presentation of certificates.
 - b. First place will be awarded in all categories and for all levels for which there are entries.
 - c. Second place will be awarded in all categories and for all levels for which there are at least two entries.
 - d. Highly commended certificates will be awarded to those entries that are within 10% of the score of first prize in the category and level, provided that the percentage total for that item exceeds:
 - i. 70% for Level 3
 - ii. 75% for Level 2
 - iii. 80% for Level 1
6. **Promotion:**
 - a. Advancement from one level to the next requires two first prizes in different categories at the current level, subject to the conditions in paragraph **b** below. This may be in the current competition or over the current competition and the WSQ competitions over the past three (3) years.
 - b. For first place prizes to be considered for promotion the percentage total for the item must exceed 70% for promotion to Level 2 or 75% for promotion to Level 1.
7. **Conditions of Entry:**

The Society reserves the right to photograph any or all of the competition entries for the purpose of preserving a record, to publish in any media publication, to exhibit on the Society's internet web page and/or make prints available for sale with management approval.

The final decisions on any matters relating to the Competition rest with the Competition Sub-Committee.

Judging Guidelines

Design	Originality; Material selection; Suitability for purpose; Centre of interest; Proportion; Balance; Marrying of surfaces; Line; Bead placement; Life of piece; Strength; Hidden ballasts.	100 points
Workmanship	Evidence of good tool technique; Juxtaposition of surfaces; Grain alignment; Precise definition of detail; Smooth profiles; Turning to minimise sanding; Identical like pieces; Appropriate filling of defects	100 points
Difficulty	Large objects; Difficult wood; Assembly of components; Uniformly fine glue joints; Unique chucking needs; Delicate pieces; Thinking out of the achievement of the concept; Fractured wood; Turning through a small orifice.	100 points
Finish	Absence of sanding marks; Appropriate finish; consistently and evenly applied (absence of runs, marks, patchiness); Dust free; Finishing inside vessels; Pleasing feel; Absence of 'orange peel' on sprayed pieces.	100 points

Categories

Items in all categories shall be predominantly made from wood, except for Category G.

A Turned Bowl - Large (Greater than 200mm)

Opening must be greater than 50% of maximum diameter and overall height must be less than maximum diameter.

B Turned Bowl - Small (Up to 200mm)

Opening must be greater than 50% of maximum diameter and overall height must be less than maximum diameter.

C Turned Platter or Plate

Height must not be more than 15% of the diameter.

D Spindle Turning, Vase or Hollowed Form

Eligible items include: finials, balustrades (an example of), table lamp stand, lamp stand, legs for a table or chair (an example of), bedpost (an example of), vase or hollowed form.

E Lidded Container (Turned)

Any size. Lid may be free, threaded or hinged. Hinges and threads of other materials are allowed.

F Laminated or Segmented Forms (Turned)

Solid or Lattice Forms.

G Pens & Pencils

Pens or Pencils that are substantially turned from either wood or acrylic material. Pens or pencils may have bands or other features made of wood, non-ferrous metals, acrylic or another material that is turned in the process of producing the pen or pencil. The pen or pencil must be capable of producing writing.

H Identical Pairs or Matching Sets (Turned)

Examples include pair of goblets, collection of eggs or fruit, set of coasters, pen & pencil sets, salt & pepper grinders/shakers, etc.

I Article Incorporating Other Work or Materials (Turned)

Any size. Includes additional work to enhance the basic turned article. Articles incorporating Other Work may include carving, pyrography, colouring, routing, piercing, scroll sawing, etc., and articles with Other Materials may incorporate metal, leather, plastic, etc.

J Non-Woodturned Items

Includes toys, models, non-turned boxes and wood carved items. May also include picture frames, small items of furniture (no dimension to exceed 500 mm), chopping boards, trays, clocks etc. May include woodturning as a minor technique. Items must be substantially made of wood with any mechanical component made of metal, ceramic, etc.

K Woodturned Items from First-Time Entrants ('Newbies').

Limit of one entry per member. The piece can be of any variety: bowl, vase, platter, pen, etc. The judges will be aware that pieces in this category will be from first-time entrants, and will provide written feedback on what they like about the piece and how it might be improved. No scores will be given, and no awards will be presented. It is hoped that this approach will take the stress out of the process for 'newbies', and give members the encouragement and confidence to progress to the formal competition in the following year.

Competition Sub-Committee

Brian Creese, Rick Harrison, Rob McKee and Dan Woodward