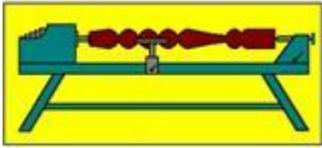


# Turning Talk

Volume 32 Number 2

March 2018



## Presidential Words

*For March 2018*



**Dear Members,**

The renewed interest in the Woodturning Discussion Forum meetings held on the third Saturday of each month continues to grow. On 17 February, 14 members assembled to discuss two topics: lidded boxes and burl bowls. We had a range of lidded box designs to discuss and to compare. One interesting design feature discussed was the use of a ring of contrasting timber glued between the box and the lid for boxes made from highly figured woods. This technique, presented by Liam O'Neill when he visited 3 years ago, helps maintain the flow of spalted or diagonal grain lines in the timber pattern by replacing the wood removed when parting the two parts of the box. Two examples of the technique are on display in the glass cabinet in the Auditorium, one of Liam's and one of Rob McKee's. Other techniques that came up were the use of paua shell (abalone) insets and finials to decorate the lid. Although most of the boxes were turned, we had one rectangular box with shaped corner posts that presented unique challenges for gluing up.



Lidded box, Huon pine with cedar ring and ebony finial (Brian Creese).

After smoko, we discussed a number of interesting techniques for creating various shaped bowls, mostly natural-edge rather than circular, from burl timber. One of the initial challenges in making a burl bowl is how to remove the bark from burl timber, especially the spiky ones from Mallee species. We talked about sand blasting and high-pressure water or steam, but I've since found that overnight soaking in water makes it much easier to level off the bark with an awl or screwdriver. Various designs were presented for creating legs to support bowls where the natural spiky surface of the burl was left intact underneath. This topic will be explored further in my upcoming demo on Saturday 3 March.

The next Woodturning Discussion Forum is on Saturday 17 March. The topics for discussion will be 'Home-made tools' and 'Sharpening techniques'. Members who are interested in learning more about these topics from our experts, particularly new or newish members, are encouraged to attend.

At the Tuesday morning workshop meeting on 13 February, Terry Martin gave another presentation about his recent and ongoing collaboration with Zina Burloiu, showing us some of the amazing pieces that he and Zina have crafted together. Members are reminded to register for the upcoming demonstration by Terry and Zina on Saturday 7 April. The cost is \$35 including lunch and morning/afternoon teas. The demo will be followed by an all-day, hands-on master class on Monday 9 April, for a cost of \$75. Please add your name to the list on the noticeboard for either or both of these events or send an e-mail to [wsq@bigpond.com](mailto:wsq@bigpond.com).

**Brian Creese**  
*President*

19 Pine Street, Greenslopes (Brisbane), Queensland, 4120, Australia

Phone: (07) 3397 8156 Email: [WSQ@bigpond.com](mailto:WSQ@bigpond.com) Website: <http://woodturnerssocietyqld.org.au/>

Founded June 1979 and incorporated September 1986

## Diary and Looking Ahead at WSQ March 2018 and Beyond

<i>Date</i>	<i>Day of Month</i>	<i>Session Title</i>	<i>Convenors</i>	<i>Times</i>
1 Mar	1st Thursday	WSQ Safety & Workshop Induction for New Members		9.00am – 12noon
2 Mar	1st Friday	Toy and Open Workshop Toy Group Open Workshop	Peter Churchward	8.00am – 3.00pm
3 Mar	1st Saturday	WSQ Demonstration	See below	9.00am – Noon
6 Mar	1st Tuesday	Open Workshop  New Member Training Evening Open Workshop	John Sheppard & Bob McGeechan	8.00am – Noon  1.00pm – 3.30pm 6.00pm – 9.00pm
8 Mar	2nd Thursday	Pre-Booked Project Tuition Cost - \$25.00	Rob McKee	9.00am – 12.30pm
10 Mar	2nd Saturday	Management Meeting		9.00am – Noon
13 Mar	2nd Tuesday	Open Workshop New Member Training Evening Open Workshop	Lyndon Prescott	8.00am – Noon 1.00pm – 3.30pm 6.00pm – 9.00pm
17 Mar	3rd Saturday	Woodturning Discussion Forum/ Show and Tell	See below	9.00am – Noon
20 Mar	3rd Tuesday	Open Workshop  New Member Training Evening Open Workshop	John Sheppard & Bob McGeechan Rob McKee (Former DVA Team members welcome) John Sheppard	8.00am – Noon  1.00pm – 3.30pm 6.00pm – 9.00pm
22 Mar	4 <sup>th</sup> Thursday	Pre-Booked Project Tuition Cost - \$25.00	Rob McKee	9.00am – 12.30pm
27 Mar	4 <sup>th</sup> Tuesday	Open Workshop New Member Training Evening Open Workshop	Rob McKee Rob McKee (Former DVA Team members welcome) Allan Dickson	8.00am – Noon 1.00pm – 3.30pm 6.00pm – 9.00pm
<b>Future Events and Important Dates</b>				
<b>Saturday 3 March</b>		<b>Demonstration by Brian Creese titled “Fun with Burls” - from 9am to Noon - Cost - \$5</b>		
<b>Wednesday 13 March</b>		<b>Annual General Meeting - 9:30am</b>		
<b>Saturday 17 March</b>		<b>Woodturning Discussion Forum - from 9am to Noon - Cost \$5</b>		
<b>Friday 23 to Sunday 25 March</b>		<b>Turnfest 2018 - Seaworld Resort, Gold Coast - \$595 per person twin share</b>		
<b>Saturday 7 April</b>		<b>Demonstration titled “The Art and Craft of Chip Carving to Decorate Woodturning” presented by Terry Martin and Zina Burloiu - from 9am to 4pm - Cost - \$35 (includes lunch)</b>		
<b>Monday 9 April</b>		<b>Hands-On Master Class on Using Chip Carving to Decorate Woodturning conducted by Zina Burloiu - from 9am to 4pm - Cost - \$75 (includes lunch)</b>		
<b>Friday 20 to Sunday 22 April</b>		<b>Timber &amp; Working with Wood Show - Marquee 2, RNA Showgrounds</b>		
<b>Saturday 5 to Monday 7 May</b>		<b>Maleny Wood Expo - Maleny Showgrounds - Cost: \$15</b>		
<b>Tuesday 29 May to Sunday 10 June</b>		<b>WSQ 2018 Competition - Key dates: 29 May - Entry forms submitted 5 June - Entries lodged 6 June - Judging 8 June - Prizes Presentation Evening 9 &amp; 10 June - Display of Prize Winning Pieces at WSQ Open Days.</b>		
<b>Saturday 9 &amp; Sunday 10 June</b>		<b>WSQ Open Days - 9am to 3pm - Cost: FREE</b>		

# Treasurer's Report

A summary of our financial position at the end of January is:

<b>Receipts</b>	
Memberships	\$990
Meeting Income	\$1,009
Shop Sales	\$4,223
Sundry Income	\$1
	<u>\$6,223</u>
<b>Less Payments</b>	
Workshop Expenses	\$259
Cleaning	\$240
Insurance	\$291
Shop Purchases	\$6,877
Repairs & Maintenance	\$161
Rates	\$305
Equipment Purchases	\$791
Other Expenses	\$408
	<u>\$9,332</u>
<b>Cash Deficit</b>	<b>(\$3,109)</b>
<b>Cash at Bank</b>	<b>\$26,506</b>

The equipment purchased was a new pyrography kit.

Whilst not reflected in the above figures, we had a sausage sizzle at Bunnings Mount Gravatt on 7 February. This was a successful day which generated a profit of \$1,185. In the process, we cooked 45kg of sausages, 15kg of onion, and went through 28 loaves of bread and sold approximately 150 drinks. A big thank you to all those who helped with the preparation, during the day and who provided the eskies.

**John Reed**  
Treasurer

## New Member

Only one new member has joined in the last month. The new member is:

- **Murray Niebling from Tarragindi**

Please make him welcome when you meet him at WSQ Hall.

**Alwyn Clark**  
WSQ Membership Secretary

## Library Displays

	<b>NORTHSIDE</b>	<b>SOUTHSIDE</b>
<b>March</b>	Hamilton	Stones Corner
<b>April</b>	Grange	Holland Park

Many thanks to all those people who have loaned items for display. If you are willing to offer some of your pieces for display, Sandy and John would be pleased to talk to you.

**John Byrne**  
WSQ Member

**Sandy May**  
WSQ Member

## New Books & DVD's for the Library

Woodworkers Guide to Wood Woodworking	Rick Peters Hamlyn
The Big Weekend Woodworking Projects	John & Joyce Nelson
Turned Chessmen	Mike Darlow
7 Great Turning Projects for Small lathes	Bill Bowers
A Turners Guide to Veneer Inlays	Ron Hampton
Weekend Woodturning Projects	Mark Baker
Making your own Walking Sticks	Charles Self
Miniature Birdhouses	Dick Sing
Wooden Puzzles	Brian Menold
Success with Scrollsaws	Julie & Fred Byrne
Big Book of Scrollsaw Woodworking	Woodworking & Crafts Mag
Traditional Box Projects	Strother Purdy
Great Big Toy Trucks	Les Neufeld
Router a Craftman's Guide	Alan Goodsell
Good Wood Routers	Albert Jackson & David Day
Router Tips, Jigs & Techniques	Wood Magazine
Tool School	Monte Burch

### DVDs

The Ellsworth Signature Gouge	David Ellsworth
Tools for Hollow Turning	David Ellsworth
Open Bowl Tip for Turners	David Ellsworth
Incra LS Positioner Instructional DVD	Incra

Alwyn Clark  
Librarian

## WSQ Library Missing Items

Books, DVDs, Magazines Missing as at 13-02-2018

### Books

Legend	Title	Author	Borrower
3.1.42	The Workshop Book	Scott Landis	Missing
3.3.6	Fine Woodworking Techniques 7		Missing
4.5.25	Carving on Turning	Chris Pye	Missing
4.5.26	The Art of Making Small Wood Boxes	Tony Lydgate	Missing
6.1.13	Woodturning Jewellery	Hillary Bowen	Missing
6.1.35	Woodturners Wooden Clock Cases	T & P Ashby	Missing

### DVDs

Legend	Title	Author	Borrower
3.2.100	Pyrography Workshop	Sue Walters	Missing
4.4.101	The Practice of Woodturning	D Stubbs	Missing
9.8.100A	American Woodturner 1986-2110		Missing

### Magazines

Legend	Title	Author	Borrower
9.2.10	Woodturning Mag 2001		Missing
9.6.2	The Woodturner-Sunday Collection		Missing
9.22.54	Woodturning No. 277 March 15		Missing
9.22.76	Woodturning No 299 Dec 16		Missing

9.22.77	Woodturning No 300 Winter 16		Missing
9.22.83	Woodturning No 306 June 17		Missing

After the stocktake on 13 February the items listed above were found to be missing from the Library. The ones highlighted in yellow are the latest ones to go missing without being booked out.

Members could you please check at home to see if you have any of these items?

**Alwyn Clark**

*Librarian*

## Other Clubs' Newsletters

If you're like me and you love reading other woodturning/woodworking clubs' newsletters I have some good news for you.

Our friendly and very helpful Librarian, Alwyn Clark, has offered to scan the newsletters he receives from other clubs and to email them, each month, to

members who have expressed an interest in receiving them. How good is that?

Please contact Alwyn if you would like to receive these newsletters.

**Geoff Holbeck**  
*Editor – Turning Talk*

## Current WSQ Raffle

The prize for the current raffle is a **Trend Airshield Pro Battery Powered Respirator!!!**

This space age, high tech gizmo is illustrated in the adjacent picture. I'm sure that every WSQ member wants one of these, particularly if they have just finished a project using Mackay Cedar or Blackwood!!! For details about the device use the following link:

<https://www.carbatec.com.au/health-safety-and-workwear/dust-masks-and-accessories/dust-masks/airshield-pro-respirator>

The retail price of this wonderful piece of safety equipment is **\$619!!!** However, one of our lucky members will win one for the cost of a raffle ticket. Tickets are available for **\$2 each, or 3 for \$5**. Get your tickets ASAP.



**The following payment slip can be used for raffle tickets, Terry Martin and Zina Burloiu's Demonstration, and/or Zina Burloiu's Chip Carving Master Class.**

**Geoff Holbeck**

*Editor – Turning Talk*

**Payment details:**

- |  |   |
|--|---|
| <input type="checkbox"/> Cash  | <input type="checkbox"/> Cheque (payable to Woodturners Society of Queensland Inc.)   |
| <input type="checkbox"/> Credit card (please complete details below) | <input type="checkbox"/> Direct bank transfer (Bank of Qld. BSB 124-010 Account No. 10156989). Please include surname as reference. |

**Credit card details:**

Card Number:	<input style="width: 50px;" type="text"/>	<input style="width: 50px;" type="text"/>	<input style="width: 50px;" type="text"/>	<input style="width: 50px;" type="text"/>	Expiry Date:	<input style="width: 30px;" type="text"/>	/	<input style="width: 30px;" type="text"/>
Name on Card:	<input style="width: 250px;" type="text"/>				Signature:	<input style="width: 150px; height: 30px;" type="text"/>		

Please send completed form to John Reed by mail (19 Pine Street, Greenslopes 4120) or e-mail ([treasurer.wsq@iinet.net.au](mailto:treasurer.wsq@iinet.net.au)) before Friday 6 April 2018.

Office use only:	Receipt number:	Date:
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# WSQ 2018 Competition

## Rules & Conditions of Entry

- 1. Competition Date:**  
Wednesday 6 June (Judging Day).
- 2. Entries:**
  - a.** Only financial members of WSQ are eligible to enter the Competition
  - b.** Entry forms are to be received no later than Tuesday 29 May.
  - c.** Entries will be placed in the Level as recorded for each member in the WSQ database.
  - d.** Only three (3) items may be entered in each of the categories A-J. Only one (1) item may be entered in category K (first-time entrants).
  - e.** Competition pieces are to be delivered to WSQ Hall by 8 pm on Tuesday 5 June.
  - f.** Competition pieces must have been completed in the period 12 months prior to the Competition Date.
- 3. Levels:**
  - a.** Level 1 – Top level (more experienced turners promoted from Level 2).
  - b.** Level 2 – Intermediate level with members promoted from Level 3.
  - c.** Level 3 – Beginners or inexperienced turners.
  - d.** First-time entrants ('Newbies', Level 3 turners who would like to receive constructive feedback on their work without being given a score or competing for an award).

Members who believe they should compete at a level other than that shown above as applying to them, should contact the Competition Sub-Committee. Members can check their competition level by contacting the WSQ Membership Secretary. Level 3 turners can choose to enter a single item in non-competitive Category K, or one or more items in the formal part of the competition (categories A-J).
- 4. Judging:**
  - a.** The judging of an entry will be by two judges.
  - b.** All entries will be judged and point scores will be awarded to items in categories A-J. Entries in Category K will receive written comments with no point scores.
  - c.** Judging will be by category, with the judges unaware of the entrant's level, except for entries in Category K.
  - d.** Judges' comments for each entry and point scores for categories A-J will be provided to competitors.
- 5. Awards (Categories A-J only):**
  - a.** Awards will be recognized by the presentation of certificates.
  - b.** First place will be awarded in all categories and for all levels for which there are entries.
  - c.** Second place will be awarded in all categories and for all levels for which there are at least two entries.
  - d.** Highly commended certificates will be awarded to those entries that are within 10% of the score of first prize in the category and level, provided that the percentage total for that item exceeds:
    - i.** 70% for Level 3
    - ii.** 75% for Level 2
    - iii.** 80% for Level 1
- 6. Promotion:**
  - a.** Advancement from one level to the next requires two first prizes in different categories at the current level, subject to the conditions in paragraph **b** below. This may be in the current competition or over the current competition and the WSQ competitions over the past three (3) years.
  - b.** For first place prizes to be considered for promotion the percentage total for the item must exceed 70% for promotion to Level 2 or 75% for promotion to Level 1.
- 7. Conditions of Entry:**  
The Society reserves the right to photograph any or all of the competition entries for the purpose of preserving a record, to publish in any media publication, to exhibit on the Society's internet web page and/or make prints available for sale with management approval.

The final decisions on any matters relating to the Competition rest with the Competition Sub-Committee.

## Judging Guidelines

<b>Design</b>	Originality; Material selection; Suitability for purpose; Centre of interest; Proportion; Balance; Marrying of surfaces; Line; Bead placement; Life of piece; Strength; Hidden ballasts.	100 points
<b>Workmanship</b>	Evidence of good tool technique; Juxtaposition of surfaces; Grain alignment; Precise definition of detail; Smooth profiles; Turning to minimise sanding; Identical like pieces; Appropriate filling of defects	100 points
<b>Difficulty</b>	Large objects; Difficult wood; Assembly of components; Uniformly fine glue joints; Unique chucking needs; Delicate pieces; Thinking out of the achievement of the concept; Fractured wood; Turning through a small orifice.	100 points
<b>Finish</b>	Absence of sanding marks; Appropriate finish; consistently and evenly applied (absence of runs, marks, patchiness); Dust free; Finishing inside vessels; Pleasing feel; Absence of 'orange peel' on sprayed pieces.	100 points

## Categories

Items in all categories shall be predominantly made from wood, except for Category G.

### **A Turned Bowl - Large (Greater than 200mm)**

Opening must be greater than 50% of maximum diameter and overall height must be less than maximum diameter.

### **B Turned Bowl - Small (Up to 200mm)**

Opening must be greater than 50% of maximum diameter and overall height must be less than maximum diameter.

### **C Turned Platter or Plate**

Height must not be more than 15% of the diameter.

### **D Spindle Turning, Vase or Hollowed Form**

Eligible items include: finials, balustrades (an example of), table lamp stand, lamp stand, legs for a table or chair (an example of), bedpost (an example of), vase or hollowed form.

### **E Lidded Container (Turned)**

Any size. Lid may be free, threaded or hinged. Hinges and threads of other materials are allowed.

### **F Laminated or Segmented Forms (Turned)**

Solid or Lattice Forms.

### **G Pens & Pencils**

Pens or Pencils that are substantially turned from either wood or acrylic material. Pens or pencils may have bands or other features made of wood, non-ferrous metals, acrylic or another material that is turned in the process of producing the pen or pencil. The pen or pencil must be capable of producing writing.

### **H Identical Pairs or Matching Sets (Turned)**

Examples include pair of goblets, collection of eggs or fruit, set of coasters, pen & pencil sets, salt & pepper grinders/shakers, etc.

### **I Article Incorporating Other Work or Materials (Turned)**

Any size. Includes additional work to enhance the basic turned article. Articles incorporating Other Work may include carving, pyrography, colouring, routing, piercing, scroll sawing, etc., and articles with Other Materials may incorporate metal, leather, plastic, etc.

### **J Non-Woodturned Items**

Includes toys, models, non-turned boxes and wood carved items. May also include picture frames, small items of furniture (no dimension to exceed 500 mm), chopping boards, trays, clocks etc. May include woodturning as a minor technique. Items must be substantially made of wood with any mechanical component made of metal, ceramic, etc.

### **K Woodturned Items from First-Time Entrants ('Newbies').**

Limit of one entry per member. The piece can be of any variety: bowl, vase, platter, pen, etc. The judges will be aware that pieces in this category will be from first-time entrants and will provide written feedback on what they like

about the piece and how it might be improved. No scores will be given, and no awards will be presented. It is hoped that this approach will take the stress out of the process for 'newbies' and give members the encouragement and confidence to progress to the formal competition in the following year.

**Brian Creese, Rick Harrison, Rob McKee and Dan Woodward**  
*Competition Sub-Committee*

NOTICE OF THE 2018  
**ANNUAL GENERAL MEETING**

THIS IS TO ADVISE ALL MEMBERS THAT  
IN ACCORDANCE WITH THE CONSTITUTION  
OF THE  
WOODTURNERS SOCIETY OF QUEENSLAND INC  
THERE WILL BE A

ANNUAL GENERAL MEETING  
AT 19 PINE STREET  
GREENSLOPES  
AT 9.30 AM  
TUESDAY 13th MARCH 2018

FOR THE FOLLOWING PURPOSE ONLY:

- Welcome and Apologies
- Confirmation of Minutes of Special General Meeting held on 14<sup>th</sup> November 2017.
- Presentation of Management Report.
- Presentation of Treasurer's and Auditor's Reports
- Life Membership Award
- Other Business

## **Jest a Moment**

When crossing the border from New Brunswick to Nova Scotia we met a volunteer from the Information Centre. Quite a talkative Canadian, and we sensed he either liked Aussies or disliked the "cousins" south of the border, when he told us this yarn.

"There was a man from Texas who visited Australia and wanted to see the cattle on an outback station. He saw a few and remarked to the owner, 'These are

rather small compared to ours in Texas. They are big and have big horns'.

Just then a kangaroo bounded by. The Texan seemed to be impressed and said, "What the hell is that?" The station owner looked at the roo and said, "That's one of our grasshoppers."

**Bob Kennedy**  
*Management Committee Member*

## Table Lamp with a Twist

Twenty members attended this demonstration by Rob McKee on the morning of Saturday 3 February.

Rob stated that he likes to make things he can use, rather than for decoration, including some of the tools used in the demonstration. He has been making table lamps since 1988.

He used a Red Cedar blank which measured approximately 230 mm x 120 mm x 120 mm for the demonstration. He advised that the blank needed a bit of weight to it to hold the lamp steady, or you needed to put a base on it. Rob added that you should only use dried timber for this sort of project.

Rob mounted the blank on the lathe using a drive centre in the headstock and a ring centre in the tailstock. He roughed this blank to a cylinder using a roughing gouge. He demonstrated using a small bowl gouge and a parting chisel to square the ends of the blank and creating a spigot so it can be mounted in a chuck. Callipers were used to ensure the size of the spigot was right for the chuck being used, i.e. approximately 45 mm. He then shaped the blank to define the top and shoulder and reduced the diameter of the bottom. Rob reverse mounted the blank into a 120mm chuck.

Rob drew a series of lines 30mm apart around the lower part of the blank. Then he used the indexing pin to lock the piece and drew a line along the blank using the toolrest as a ruler. He repeated this process at every 2<sup>nd</sup> indexing stop, giving him 12 lines. Next Rob drew lines diagonally left to right using steel ruler across each rectangle, producing 12 diagonal lines.



Marking the Diagonal Lines

Rob used a dovetail saw to make a shallow cut along the line joining the low points of the twist. He then repeated this process with a home-made saw that restricted the depth of cut.



Using a Dovetail Saw to cut along the Lines

Using a No 5 carving chisel Rob removed most of the waste material near the sawcut, leaving the line joining the high points intact.

Due to time constraints Rob only carved 2 valleys with a peak between them.

He then used 2 half round files, one fine and one course to shape the carved surfaces and remove tool marks.

Rob stated that he would normally sand the twist through the 7 grits (100, 120, 150, 180, 240, 320 and 400) using narrow strips of sandpaper to sand the lower sections, and a bigger piece of sandpaper to sand the higher sections.



The Piece at the end of the Demonstration

That was as far as the demonstration went. Rob plans to finish the table lamp later in his home workshop.

Thanks Rob for a very interesting demonstration. I'm sure the members who attended learnt a lot and enjoyed your display of skill.

**Geoff Holbeck**  
Editor – Turning Talk

## Letters to the Editor

From: Our Email <ianjanineevans@gmail.com>  
Date: 8 December 2017 at 4:36:19 pm AEST  
To: wsq@bigpond.com  
Cc: [chrisbrown@iseechurch.com](mailto:chrisbrown@iseechurch.com)

Subject: Wooden toys

Peter Churchward - Toy Workshop Co-ordination

Good afternoon Peter,

On behalf of iSee Care, I would like to thank you for wooden toys, that were donated to us.

They have been distributed to local schools through our food hamper program, in co-ordination with the chaplains.

Our food hampers go to families who are doing things a little tough and struggling to feed the children.

A couple of the toys have been given to a young child just diagnosed with cancer and confined to bed. He was extremely delighted with the gift.

Thank you again for your donation, it has been greatly received.

King Regards  
Janine Evans  
On behalf of iSee Care

#####

Andrew Bruce recently delivered a November Mt Coot-tha Exhibition raffle prize to a lady in Toowoomba. She sent him a thank you card saying the following:

Dear Mr Bruce

Thank you so much for the lovely cake stand that I won at your raffle last year. I could smell the Camphor Laurel before I opened it. My late husband was a woodturner so I have lots of bowls, lamp bases etc. but he never made a cake stand so I was thrilled to win one.

Many thanks  
Pat Armstrong

**Geoff Holbeck**  
*Editor – Turning Talk*

## Buy and Swap Meet

It was a dark and stormy morning on Saturday February 24. Unfortunately, that was when WSQ had organized to hold a Buy and Swap Meet. Not surprisingly, we did not attract the sort of number of customers we had hoped for.

There were bargains to be had for those who arrived early with cash in hand. I found a Robert Sorby Chatter Tool for a very good price ... very happy with that.

To those sugar babies who didn't turn up, thanks for allowing me to snaffle some bargains. As my son would say, you snooze you lose.

Some photos of the meet are included below:



**Geoff Holbeck**  
*Editor – Turning Talk*

## Tree of the Month

### White Cedar



White Cedar Tree

**Botanical name:** *Melia azedarach*, var *australasic*.

**Other common names:** Syringa (South Africa), Persian Lilac, Chinaberry Tree, Texas Umbrella Tree (USA), Bois Rouge (New Caledonia), Cape Lilac, Tulip Cedar.

**Family name:** Meliaceae.

**Distribution:** A medium hardwood found in the rainforests of New South Wales and Queensland. Also found in Oceania and parts of Asia and now widely cultivated internationally as an ornamental tree which produces a characteristic small yellow berry in clusters after flowering.

**Colour:** Heartwood is pale to reddish-brown with distinctive growth rings. The sapwood is creamy white.

**The timber:** Straight grained with a fairly coarse, uneven texture.

**Mechanical properties:** Medium rating in all classifications. Not suitable for steam bending. Not sufficiently durable for exterior work. Sapwood susceptible to lyctid borer attack.

**Working properties:** Works easily. However, fibres may lift and tear during planing. Holds nails and screws without pre-boring. Glues well but difficult to bring to a good finish due to the coarseness of the grain. Filler should be employed in the finishing medium.

**Uses:** Furniture, internal joinery, cabinet work, turnery.

**Availability:** Limited as not produced commercial timber.

**Note:** Sentang (*Azadirachta excelsa*) grows in Malaysia. Its heartwood is darker and more reddish than White Cedar. Limited imports of Sentang can be found at specialist importers.



White Cedar Timber



White Cedar Timber



White Cedar Bowl by Lee Wilson

**Geoff Holbeck**  
Editor – *Turning Talk*

*The text, timber images and tree image were sourced from "Timber in Australia in Colour" by David C Clark, and the turned image was provided by WSQ.*

## Turning Talk

Published by the  
Woodturners Society of Queensland Incorporated

### Management Committee

President: Brian Creese 3378 4041  
Vice President: Kev Kruger 3202 5846  
Secretary: Lyn Woodward 3879 9305  
Treasurer: John Reed 3263 1861  
Members: Alwyn Clark 3803 4270  
Bob Kennedy 3892 4675  
Geoff Holbeck 3901 6782  
Mike Dodson 3824 2777  
Paul Tierney 3288 3509  
Reg Weber 3206 2325  
Rosie Thornton 0456 073 790

### Other Positions

Newsletter Editor: Geoff Holbeck 3901 6782  
Membership Secretary: Alwyn Clark 3803 4270  
Librarian: Alwyn Clark 3803 4270  
Assistant Librarian: Toni Dowd 3175 0383  
Storekeeper: To be advised  
Training Manager: Rob McKee 3207 1785  
Asst. Training Manager: Wayne Molloy 3273 2659  
Mt Coot-tha Co-ordinator: Rob McKee 3207 1785  
Competition Organiser: Brian Creese 3378 4041  
Web Co-ordinator: Gary Bidgood 0407 144 763  
Welfare Officer: Ron Marlow 3355 5995  
Caretaker: Len Young 3397 8827

**VM VICMARC<sup>®</sup> MACHINERY PTY LTD**  
MANUFACTURER OF QUALITY WOODTURNING LATHES, CHUCKS AND ACCESSORIES

### 4 JAW CHUCK RANGE



Vicmarc Key Chuck Range: VM100, VM120 and VM150

The VM150 has two actions, one to quickly open and close the chuck as though it was lever operated (fully opens within 3 revolutions), the other to tighten using the 'T' key as you would in a standard key operated scroll chuck.

### ECCENTRIC CHUCK



The main feature of the chuck is its infinitely variable axis setting capacity. With an offset range of 0 to 30mm, each setting gives a different turning axis. In addition to this the rotating cup chuck allows you to create an even wider variety of shapes, depending on the chosen axis. The optional ball chuck allows the work piece to be swivelled up to 15° off axis for even more flexible turning.

The Vicmarc Escoulen Chuck originally designed by Jean Francois Escoulen and manufactured by Vicmarc expands the possibilities for off centre turning. The accessories also allow eccentric turning.

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You're invited to contribute to the content of TT.

To do so, preferably by Email:

[gholbeck@hotmail.com](mailto:gholbeck@hotmail.com)

Or, by mail:

C/O TT EDITOR @ WSQ  
19 Pine Street, Greenslopes  
Brisbane, Qld 4120

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