

Woodturners Society of Queensland Inc.

Competition Entry Form 2018

Surname _____ Given Name _____

Membership Number (if known) _____ Total number of items entered _____

Entry forms are to be returned to the Competition Sub-Committee by Tuesday 29 May 2018.

Category	Description of Entries <i>Include wood, dimensions, finish, other material used, and any other relevant information.</i>
A *	Turned Bowl – Large (Greater than 200mm). Opening must be greater than 50% of diameter and overall height must be less than maximum diameter. 1) 2) 3)
B *	Turned Bowl – Small (up to 200mm). Opening must be greater than 50% of diameter and overall height must be less than maximum diameter. 1) 2) 3)
C *	Turned Platter or Plate –Height must not be more than 15% of the maximum diameter. 1) 2) 3)
D *	Spindle Turning, Vase or Hollowed Form – Eligible items include: finials, balustrades (an example of), table lamp stand, lamp stand, legs for a table or chair (an example of), bedpost (an example of), vase or hollowed form. 1) 2) 3)
E *	Lidded Container (Turned) – Any size. Lid may be free, threaded or hinged. Hinges and threads of other material are allowed. 1) 2) 3)
F *	Laminated or Segmented Forms (Turned) - Solid or lattice forms. 1) 2) 3)
G	Pens & Pencils – Pens or Pencils that are substantially turned from either wood or acrylic material. Pens or pencils may have bands or other features made of wood, non-ferrous metals, acrylic or another material that is turned in the process of producing the pen or pencil. The pen or pencil must be capable of producing writing. 1) 2) 3)

H *	Identical Pairs or Matching Sets (Turned) - Examples include pair of goblets, collection of eggs or fruit, set of coasters, pen & pencil sets, salt & pepper grinders/shakers, etc.
	1)
	2)
	3)
I *	Article Incorporating Other Work or Materials (Turned) - Any size. Includes additional work to enhance the basic turned article. Articles incorporating Other Work may include carving, pyrography, colouring, routing, piercing, scroll sawing, etc. Articles with Other Materials may incorporate metal, leather, plastic, etc.
	1)
	2)
	3)
J *	Non-Woodturned Items - Includes toys, models, non-turned boxes and wood carved items. May also include picture frames, small items of furniture (no dimension to exceed 500 mm), chopping boards, trays, clocks etc. May include woodturning as a minor technique. Items must be substantially made of wood with any mechanical component made of metal, ceramic, etc.
	1)
	2)
	3)
K *	Woodturned Items from First-Time Entrants ('Newbies') . Limit of one entry per member. The piece can be of any variety: bowl, vase, platter, pen, etc. The judges will be aware that pieces in this category will be from first-time entrants and will provide written feedback on what they like about the piece and how it might be improved. No scores will be given, and no awards will be presented. It is hoped that this approach will take the stress out of the process for 'newbies' and give members the encouragement and confidence to progress to the formal competition in the following year.
	1)

Notes:

1. * Entries in all categories except Category G must be made predominantly from wood.
2. Up to three (3) items may be entered in each Category except for Category K

In submitting this Entry Form, I confirm that I have read and agree to the Conditions of Entry, as published in the March edition of Turning Talk.

Member's Signature:Date:

Return entry forms to our Librarian, Alwyn Clark, or to a member of the Competition Sub-Committee – Brian Creese, Rick Harrison, Rob McKee or Dan Woodward. Completed entry forms can also be posted or e-mailed to Brian Creese brian.creese@bigpond.com.